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# Batos Radio & TV

Your one stop Electronic Shop

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## Professional Range of Pasive Crossovers

# SHAKER

Throughtout the design and manufacture of SHAKER Crossovers, SA3055 version 5.54 Real Time Audio Analyser, RCL Escort ELC-130D, Fluke Bench Top DMM and Tektronix Dual Beam Digital Scope were used to ensure the Quality of the Crossovers.

1	Hi Pass 18dB/Octave	Price
H/P1	2Khz..... 18dB/Octave..... 4 Ohm	R 500.00
H/P1-2	2Khz..... 18dB/Octave..... 8 Ohm	R 500.00
H/P2	2.5Khz.....18dB/Octave.....4 Ohm	R 500.00
H/P2-2	2.5Khz..... 18dB/Octave.....8 Ohm	R 500.00
H/P3	3.15Khz..... 18dB/Octave.....4 Ohm	R 500.00
H/P3-3	3.15Khz.....18dB/Octave.....8 Ohm	R 500.00
H/P4	4Khz..... 18dB/Octave.....4 Ohm	R 500.00
H/P4-4	4Khz..... 18dB/Octave.....8 Ohm	R 500.00
H/P5	5Khz..... 18dB/Octave..... 4 Ohm	R 500.00
H/P5-5	5Khz..... 18dB/Octave..... 8 Ohm	R 500.00
H/P6	6.3Khz..... 18dB/Octave..... 4 Ohm	R 500.00
H/P6-2	6.3Khz..... 18dB/Octave..... 8 Ohm	R 500.00
H/P7	8Khz..... 18dB/Octave..... 4 Ohm	R 500.00
H/P7-2	8Khz..... 18dB/Octave.....8 Ohm	R 500.00
HP/8	10Khz..... 18dB/Octave..... 4 Ohm	R 500.00
HP8-2	10Khz..... 18dB/Octave..... 8 Ohm	R 500.00
H/P9	12.5Khz..... 18dB/Octave.....4 Ohm	R 500.00
H/P9-2	12.5Khz..... 18dB/Octave..... 8 Ohm	R 500.00
H/P10	16Khz..... 18dB/Octave.....4 Ohm	R 500.00
H/P10-2	16Khz..... 18dB/Octave..... 8 Ohm	R 500.00
H/P11		
H/P11-2		
2	Low Pass 12dB/Octave	
L/P1	63Hz..... 12dB/Octave.....4 Ohm	R 1000.00
L/P1-2	80Hz..... 12Db/Octave... 8 Ohm	R 1000.00
L/P2	70Hz..... 12dB/Octave.....4 Ohm	R 1000.00
L/P2-2	100Hz..... 12dB/Octave..... 8 Ohm	R 1000.00
L/P3	80Hz..... 12dB/Octave..... 4 Ohm	R 1000.00
L/P3-2	100Hz..... 12dB/Octave..... 8 Ohm	R 1000.00
L/P4	90Hz..... 12dB/Octave..... 4 Ohm	R 1000.00
L/P4-2	100Hz..... 12dB/Octave..... 8 Ohm	R 1000.00
L/P5	100Hz..... 12dB/Octave..... 4 Ohm	R 1000.00
L/P5-2	125Hz..... 12dB/Octave..... 8 Ohm	R 1000.00
L/P6	125Hz..... 12dB/Octave..... 4 Ohm	R 1000.00
L/P6-2	160Hz..... 12dB/Octave..... 8 Ohm	R 1000.00
L/P7	160Hz ..... 12dB/Octave..... 4 Ohm	R 1000.00
L/P7-2	200Hz..... 12dB/Octave..... 8 Ohm	R 1000.00

L/P8	200Hz..... 12dB/Octave..... 4 Ohm	R 1000.00
L/P8-2	250Hz..... 12dB/Octave..... 8 Ohm	R 1000.00
L/P9	2.5Khz..... 12dB/Octave..... 4 Ohm	R 700.00
L/P9-2	1.6 Khz..... 12dB/Octave..... 8 Ohm	R 700.00
L/P10	100Hz..... 12dB/Octave..... 4 Ohm	R 700.00
L/P10-2	200Hz..... 12dB/Octave..... 8 Ohm	R 700.00
L/P11	1KhzHz..... 12dB/Octave..... 8 Ohm	R 700.00
L/P11-2	500Hz..... 12dB/Octave..... 4 Ohm	R 700.00
L/P12		
L/P12-2		
<b>3</b>	<b>Band Pass 12 dB/Octave</b>	
B/P1	50Hz.....125Hz..... 12dB/Octave..... 4 Ohm	R 1000.00
B/P1-2	31.5Hz.....125Hz..... 12dB/Octave..... 8 Ohm	R 1000.00
B/P2	40Hz..... 100Hz..... 12dB/Octave..... 4 Ohm	R 1000.00
B/P2-2	31.5Hz..... 125Hz..... 12dB/Octave..... 8 Ohm	R 1000.00
B/P3	31.5Hz.....100Hz..... 12dB/Octave..... 4 Ohm	R 1000.00
B/P3-2	50Hz..... 125Hz..... 12dB/Octave..... 8 Ohm	R 1000.00
B/P4		
B/P4-2		
<b>4</b>	<b>Hi Pass 6dB/Octave</b>	
H/P6/1	400Hz.... 6dB/Octave..... 4 Ohm	R 300.00
H/P6/1-2	200Hz..... 6dB/Octave..... 8 Ohm	R 300.00
H/P6/2	200Hz..... 6dB/Octave..... 4 Ohm	R 400.00
H/P6/2-2	100Hz..... 6dB/Octave..... 8 Ohm	R 400.00
H/P6/3	100Hz..... 6dB/Octave..... 4 Ohm	R 500.00
H/P6/3-2	50Hz..... 6dB/Octave..... 8 Ohm	R 500.00
H/P6/4	Any Piezo Tw 6dB/Octave	R 200.00
H/P6/5	Universal 8 Ohm Twitter 6dB/Oct 8db attenuation res	R 200.00
<b>5</b>	<b>Low Pass 6dB/Octave</b>	
L/P6/1	1.6Khz....6dB/Octave.....4 Ohm 430uH	R 370.00
L/P6/1-2	3.15Khz..... 6dB/Octave..... 8 Ohm 430uH	R 370.00
L/P6/2	2.5Khz..... 6dB/Octave..... 4 Ohm 240uH	R 370.00
L/P6/2-2	5Khz..... 6dB/Octave..... 8 Ohm 240uH	R 370.00
L/P6/3	1.25Khz..... 6dB/Octave..... 4 Ohm 580uH	R 370.00
L/P6/3-2	2.5Khz..... 6dB/octave..... 8 Ohm 580uH	R 370.00
L/P6/4	400Hz..... 6dB/Octave.... 4 Ohm 2.5mH	R450.00
L/P6/4-2	800Hz..... 6dB/Octave..... 8 Ohm 2.5mH	R450.00
L/P6/5	100Hz..... 6dB/Octave..... 4 Ohm 6.6 Mh	R 500.00
L/P6/5-2	200Hz..... 6dB/Octave..... 8 Ohm	R 500.00
L/P6/6	5Khz..... 6dB/Octave..... 4 Ohm 180uH	250.00
L/P6/6-2	10Khz..... 6dB/Octave..... 8 Ohm 180uH	250.00
L/P6/7	1Khz..... 6dB/Octave.....4 Ohm 0.9mH	250.00
L/P6/7-2	2Khz..... 6dB/Octave.... 8 Ohm 0.9mH	250.00
L/P6/8		
L/P6/8-2		
<b>6</b>	<b>Band Pass 6dB/Octave</b>	
B/P6/1	200Hz..... 4Khz..... 6dB/Octave..... 4 Ohm	350.00
B/P6/1-2	160Hz..... 5 Khz..... 6dB/Octave..... 8 Ohm	350.00
B/P6/2	160Hz..... 5Khz..... 6dB/Octave..... 4 Ohm	350.00
B/P6/2-2	80Hz..... 10Khz..... 6dB/Octave..... 8 Ohm	350.00
B/P6/3	250Hz..... 5Khz..... 6dB/Octave..... 4 Ohm	350.00

B/P6/3-2	160Hz..... 10Khz..... 6dB/Octave..... 8 Ohm	350.00
B/P6/4	800Hz..... 5Khz..... 6dB/Octave..... 4 Ohm	350.00
B/P6/4-2	630Hz..... 6.3Khz..... 6dB/Octave..... 8 Ohm	350.00
B/P6/5	125Hz..... 2.5Khz..... 6dB/Octave..... 4 Ohm	350.00
B/P6/5-2	80Hz..... 4Khz..... 6dB/Octave..... 8 Ohm	350.00
B/P6/6	160Hz..... 6.3Khz..... 6dB/Octave.....4 Ohm	350.00
B/P6/6-2	80Hz..... 10Khz..... 6dB/Octave..... 8 Ohm	350.00
B/P6/7	80Hz..... 5Khz..... 6dB/Octave..... 4 Ohm	350.00
B/P6/7-2	63Hz..... 8Khz..... 6dB/Octave..... 8 Ohm	350.00
B/P6/8		
B/P6/8-2		
7	<b>Different Crossovers</b>	
LC-0003	3Way C/Over W/Full Mid/1.25-2Khz TW/2.5Khz-3.15Khz	400.00
3 Way 2	3Way C/Over 1K- (315-5K) -6.3KHz 12dB	650.00
2Way Cro-50	2 way c?over 1.5Khz	850.00





